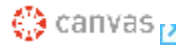


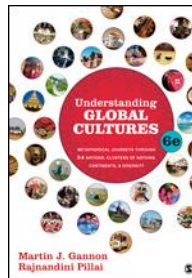
Global Cultures Week 12

[↗](#) = leave page



[Syllabus](#) [↗](#)

[Calendar](#) [↗](#)



What's Happening this Week

[Main Due Dates](#) [↗](#)

1. General Comments for the Week

This week *Après l'hiver, le printemps* (*After Winter, Spring*) takes us to visit family farmers in southwest France, to the Périgord region of the current Dordogne *département* where families have farmed their land for generations. We find that there—as in many parts of the globe—they “are forced to confront challenges that threaten the very existence of their small farms.” In *Après l'hiver, le printemps* we witness “an intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture.” As my colleague Dr. Jonathan Deutsch of Drexel University notes, it is “a beautifully shot film that takes complex issues of a globalizing food system and makes them relatable, personable and powerful.”

And from there we look backwards to catch up, and forwards to outlining and drafting your Term Paper. Check out “Freewriting” if you haven’t done that before.

2. In the-News This Week

[Fake News / Media Bias Chart](#)

Sign Up in “Collaborations:

<<https://canvas.umn.edu/courses/184180/collaborations>>



Global Cultures News-of-the-Week Summaries

F2020

France – Kaitlin D.

Russia – Max K.

3. Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 17 November 2020 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.

4. Video Exploration

Real People . . . Real Places . . .

[Videos for the Semester](#)

Winner of 15 international awards . . .

**[▶](#) *Après l'hiver, le printemps*
(*After Winter, Spring*)**

[France]

(74 min., 2013 [US Release Date: 2015])

Use **[this link for the film](#)** to get to the library catalog
where you can click on Docuseek2 Streaming Videos.

[click [↑](#) here]

[Bullfrog Film's viewing guide](#)

[The film's website](#)



5. This Week's Slides

[Class Slides for the Semester](#)

No new slides this week



6. Readings for the Week

[Readings for the Semester](#)

France

7. Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 12 Calendar

This is another **Ketchup Week**
It's a week to outline your paper
(if you haven't already done so),
and do some "Freewriting".

And its a week to at least start *thinking about*
the **Final Exam**



For other optional items for the week check
"Calendar" or **"Syllabus"**

Questions? Comments?

1. General Comments for the Week

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"An intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture. . . . In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms. . . ." <http://www.bullfrogfilms.com/catalog/aws.html>

“In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms.”

“Their story is recorded by one of their neighbors, an American filmmaker who grew up on her family's farm in Pennsylvania. Inter-weaving her story and theirs, the documentary explores the nature of the farming life and the rapid changes of the last two decades that have impacted the lives of families whose survival is tied to the land.”

“The Périgordine farmers show us that as agriculture moves out of the hands of families who have farmed for generations and into a model of "agriculture as

business," something fundamental shifts. This farming community caught between tradition and an uncertain future struggles to hold on not only to their farms but to a set of values that comes of their intimate relationship with the natural world. AFTER WINTER, SPRING reveals the human story of family farming at a turning point in history.”

After Winter, Spring: Whole Terrain interviews documentary filmmaker Judith Lit --
Whole Terrain (26 May 2015)

5. This Week's Slides

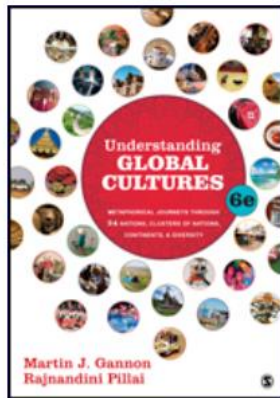
Class Slides for the Semester [🔗](#)

No new slides this week



6. Readings for the Week

Readings for the Semester [🔗](#)



News-of-the-Week

- France
- Russia

PART XI: THE STRUGGLE FOR CULTURAL IDENTITY AND THE SPLINTERING OF NATIONS: THE CASE OF THE RUSSIAN EMPIRE

- Chapter 31: The Russian Ballet**
- Chapter 32: Estonian Singing
- Chapter 33: The Polish Village Church

PART IV: OTHER EGALITARIAN CULTURES

- Chapter 10: The German Symphony
- Chapter 11: Irish Conversations
- Chapter 12: The Canadian Backpack and Flag**
- Chapter 13. Australian Outdoor Recreational Activities
- Chapter 14: French Wine**

(assigned readings are in bold letters)

Video

***Après l'hiver, le printemps
(After Winter, Spring)***

(74 min., 2013 [US Release Date: 2015], UM DULUTH Martin Library DVD DC33.L68 A38 2013)

on-line access

Bullfrog Film's viewing guide

7. Other Assignment Information

[Main Due Dates](#) [🔗](#)

[Calendar](#) [🔗](#)

Week 12 Calendar

REM: Links on screenshots are not “hot” (active)

REM: Click "Agenda" for notebook-style

The screenshot shows a Canvas LMS calendar for November 2020. The calendar is in a notebook-style view. The left sidebar contains navigation icons for Account, Dashboard, Courses, and Calendar. The calendar grid shows events for each day from Sunday to Saturday. Annotations include:

- A yellow arrow pointing to the 'Agenda' button in the top right corner.
- A yellow arrow pointing to the '8:01a GC Wk 12 Readings...' event on Monday, labeled 'Readings'.
- A blue arrow pointing to the '7p (optional) GC Wk 12 Live Chat: Open Forum / Office Hour' event on Tuesday, labeled 'Live Chat'.
- A yellow arrow pointing to the '8:01a GC Wk 12 Video: Après l'hiver, le printemps (After Winter, Spring) (74 min., France)' event on Tuesday, labeled 'Video On-line'.
- A blue arrow pointing to the '8:01a GC Wk 12 Work on your Term Paper...' event on Thursday, labeled 'Term Paper'.
- A blue arrow pointing to the 'GC Wk 12 Discussion: Climate, Inequality, Hunger: Which Global Problems Would You Fix First?' event on Friday, labeled 'Discussion'.

Below the calendar, there are two text annotations:

- Live Chat**
Tuesday 7:00 – 8:00 p.m.
- The links to the videos are on your Canvas calendar

This is another **Ketchup** Week

It's a week to outline your paper (if you haven't already done so), and do some "Freewriting".

And its a week to at least start *thinking about* the Final Exam




If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu , or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs/>> 

<other contact information> 

P.S. REM: From time to time check the **[Canvas Student Guide](#)** .